



A Shenoutean Pun and the Preservation of a Precoptic Lexemic Distinction

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Mr. John D. Cooney has kindly pointed out an error in my notice of Mrs. Riefstahl's excellent catalogue, *Ancient Egyptian glass and glazes in The Brooklyn Museum* (JEA 56 [1970], 217-18). In discussing the inlaid panels or shrine elements (nos. 69-71), one of which bears the cartouche of Nectanebo II, and similar pieces in the British Museum and Bologna, I misuse the term 'mosaic glass'. I had inadvertently thought that the term could be used for glass inlays ('glass mosaic', one might say), but on examining in more detail the photographs in the Catalogue after the appearance of the notice I realized that the term had a more specialized meaning. The Brooklyn fragments thus remain the earliest known examples of true mosaic glass though, as Mr. Cooney tells me, it is very probable that glass of this kind was made anterior to the reign of Nectanebo II.

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⁴ Voir E. Lucchesi, 'Un mot grec rare attesté en copte (Schenouté)', à paraître dans *Philologus*.